

# THE CRUMB

Volume 50, No. 1

Bread Loaf School of English

June 26, 1969

## Greeting:

Welcome to Bread Loaf, the only place where leaves flutter in iambic pentameter and black bugs lay down their lives for literature. You are reading The Crumb which remains after fifty years a humble blend of *deja lu* and the avant bard, bearing memos that "light the little O, th'-earth."

The Crumb salutes its companion publication in this year of jubilee, George Anderson's The First Fifty Years, which is available now in the Bookstore for \$3.50.

Copies of The Crumb will be left at the Front Desk for off-campus students exclusively.

## Actors! Singers! Dancers!

Tryouts for all three plays will begin promptly at 7:30 tonight, Thursday, in the Little Theatre. Mr. Sharp will be casting for the big production--Aristophanes' The Clouds--which opens July 31 for a three night run. Student workshop productions of Pinter's The Collec-tion and Frisch's The Great Rage of Phillip Hotz will be cast by directors Gene Kusterer and Bill Patterson. Production dates--July 17, 18, and 19. Reading copies may be obtained in the Little Theatre office. (Please return by 4:00 this afternoon). Many interesting roles for experienced actors and novices. Come and join the fun. --D.K.

## Technicians:

Those interested in helping with any phase of backstage work--construction, lights, costumes, props, sound, assistant to the director--should see Doug Maddox or Dottie in the Theatre office. --D.K.

## Newspapers:

The New York Times (\$7.40 daily, \$5.10 Sunday, \$12.50 Comb.) and the Boston Globe (\$5.55, \$2.40, and \$7.95) will be delivered to you if you wish and intend to pay. The deadline is tonight at dinner to place your order. Check at the Front Desk. The Crumb is cheaper and prints just as good news.

## Administration:

Below are the known 1969 candidates. If there are any other degree candidates in the house will they please see Miss Becker as soon as possible.

T. Bass	N. Davis	B. George	F. Richardson
G. Bennett	M. Dundas	P. Gruteke	L. Tressler
M. Bryant	J. Eastman	S. Kelleher	C. Smith
J. Ciletti		E. Knight	B. Swartley
A. Clark	L. Felch	C. Martin	L. Torrey
M. Clark	W. Fleming	G. Miller	K. Urban
J. Cole	S. Forde	A. Palmer	J. Weaver.
J. Connors	W. Frey	S. Paluska	
		J. Pasanen	



# THE CRUMB

Volume 50, No. 2

Bread Loaf School of English

June 27, 1969

## Cinema 69:

Tonight, W.C. Fields opens the weekend festival of film in the (20 min.) Mack Sennet adventure, The Dentist. As always, it is not to be missed, nor should the second feature, Le Bonheur. (85 min.) Agnes Varda directs a rather simple, pastoral film which is complicated only by one man's love for two women. A film in beautiful color with beautifully alive and some beautifully dead people.

Saturday night, Laurel and Hardy pose as two sailors on shore who try to entertain two girls on 15¢ in Men O'War. (20 min.) After this, what has been labeled by some as Bergman's "most erotic film," Monika, will follow a pair of lovers from the city into the country for an idyllic summer. No comparisons are needed.

Finally, on Sunday night, Buster Keaton dreams himself into the great detective he has longed to be. 50 minutes of one of Keaton's finest features, Sherlock, Jr.

All movies begin at 9:00 in the Little Theatre.

Admission is free for faculty, students, staff and guests, but watch for the popcorn salesman.

## Drama:

Check the Bookstore bulletin board for call backs this P.M. at 3:30 in the Barn and at 7:30 in the Little Theatre

The directors will be most happy to hear new people read--especially gay, young chicks who have a little talent as singers.

## Crew Calls:

People interested in technical work for the summer's productions should sign up in the Little Theatre. Work starts Monday.

## Meals:

Attention those already fleeing Bread Loaf this weekend: if you also plan to sacrifice your meals, sign the sheet on the bulletin board at the Front Desk. This procedure will continue throughout the summer.

## Mass:

Mass will not be celebrated this year in the Barn, since there are no priests on campus. Closest church is in Middlebury, next to the Language Center.

## Softball:

The first softball game is this Sunday afternoon on the old-fashioned grass beyond the Barn. The Astroturf that was ordered failed to materialize. Herb Meyer is the man to see. Sign up at the Front Desk.

## Official:

Guest auditors are welcome at Bread Loaf, but since visiting lectures is a genuine privilege and the wisdom gained invaluable, please remember to pay Miss Becker promptly for your guest's pleasure. The token charge is \$1.00 per hour.



# THE CRUMB

Volume 50, No. 3

Bread Loaf School of English

June 30, 1969

## Dining Hall:

Beginning today, faculty members will position themselves on the perimeters of the Dining Hall. Students are invited to break bread and enjoy pleasant conversation with them. This practice will continue throughout the summer at lunch only.

## Errant Seniors:

Please hurry to Miss B's office bearing missing transcripts and/or explanations: J. Ciletti, T. Bass, J. Cole, J. Connors, M. Dundas, S. Forde, P. Gruteke, C. Hopkins, S. James, A. Palmer, K. Urban, M. Clark, and W. Patterson.

## Library:

Brecht on Theatre is missing from the Library, evidently borrowed by a student who forgot to sign the card. Please return it this afternoon or evening.

Also, if you reserve a book at the Library, please check frequently to see whether it has come. After being held 24 hours, books will either be given to the next name or returned to the shelf.

## Little Theatre:

Stringing cable and hanging lights begins this afternoon. Those wishing to learn how to let there be light from the beginning should join the crew in the Little Theatre at 2:00 P.M.

## Vermont State Symphony:

Tickets for next Monday's (July 7) performance by the Vermont State Symphony can be purchased at the Front Desk for \$1.50. Program includes Wagner, Ives, Brahms and features Claudio Arrau as guest soloist. Tickets at the door are \$3.00, so buy here.

## Softball:

The Upper Crusters were toasted by the Mauraunders yesterday, doubly well, despite John MacGee's fantastic catch and cracked head, Dwight MacKerron's (the white-eyed, long-haired liberal's) efforts as umpire, and Bill Sharp's error. In the grand tradition the Upper Crusters humbly accepted a double defeat to insure the Maurauder's return next Sunday. --The Coach

## Hair Care:

Tired of running down the mountain? Dissatisfied with the bowl placed on your head at the barber's? Why go, when Jim Ciletti in Cherry 7 can handle any hairy problem? Rates: Men's haircuts \$1.50, Women's haircuts priced by style and cut. References available.

## Festivity:

In response to the moribund opening week, Larch and Cherry are uniting this evening in an effort to raise laughter and spirits to a new high. How you reach it is your own problem, but bring whatever you need (as long as it pours). All faculty, their families, students and staff are invited to the Larch well at 5:15. Ice, water, cups, pretzels, and potato chips will be provided.



# THE CRUMB

Volume 50, No. 4

Bread Loaf School of English

July 1, 1969

## Administrative:

To see Kay Bennett: G. Davis, M. Hadlock, M-J Hoover, A. Jugon, R. Minich, C. Tressler.

## Little Theatre:

Crew sign-up sheet for both the one-acts and The Clouds is now posted on the Dining Room bulletin board. Volunteers are needed for all phases of the technical work.

Slightly thumbed copies of Max Frisch's Three Plays which includes The Great Rage of Phillip Hotz are available at a 15% discount in the Bookstore. Get your copy now and be ready.

## Fire Emergency Plan:

Smokie the Bear (alias David Sanders) requests your attention to the fire emergency plan. In each floor of the residence halls is posted a notice telling what to do in case of fire. It gives the location of fire extinguishers, escapes, and fire boxes, and the name of the person on that floor who has agreed to act as fire marshal. The thought of possible disaster at Bread Loaf is unpleasant, but the danger is always with us and we should be aware of it. Please be careful when smoking.

## Madrigals:

Once again this summer, baroque melodies will be reborn at Bread Loaf. Plans for the renaissance will be laid this afternoon at 4:00; regular revivals at 4:00 on Tuesday and Thursday. These meetings will last about one hour. Anyone who can carry a tune, whistle, or hum is welcome. In fact, anyone who breathes will be considered.

## Typists and Other Night Noises:

After 11:00 P.M., cacophony such as typewriters produce will not be smiled upon by other dorm residents. Typists must either remove themselves to the Barn (Room 5 where tables will be set up) or schedule their activities for daylight and early evening.

Complaints have been received about radios being played on campus, but since radios are traditionally non-existent at Bread Loaf, we trust these reports are incorrect and will be unnecessary in the future.

## Cats:

Shelter for a group of six cats is needed as soon as possible. Any garage, barn, or shed will be more than adequate. Permanent adoption is also possible. Contact Courtney Keller, Inn 6.

## Cubes or the Ice-Man Goeth:

On days that seem exceedingly warm, days when coats, ties, and dresses seem an outmoded custom, ice cubes cannot be supplied in sufficient numbers by the Kitchen. On such days, if cold drinks are desired before dinner, ice must be purchased elsewhere, i.e. at Palmer's, the Sunoco station, or the Grand Union.



# THE CRUMB

Volume 50, No. 5

Bread Loaf School of English

July 2, 1969

## Senior Meeting:

Campaigning and backroom political decisions may begin in preparation for tomorrow's (Thursday's) first senior meeting immediately following lunch. The group will grope in the Blue Parlor for a commencement speaker and president, so be prepared to vote.

## Little Theatre:

Wanted: talented, semi-skilled or amateur cartoonist to create a few pictures for slides for The Clouds. References not required. See Mr. Sharp or Dottie in the Little Theatre.

Wanted: Percussionist. If you beat the tympani or bass drum in high school, you'll do. Contact the Little Theatre.

Job Opportunities: Costumers, makers of light, sound, and properties needed for 1-acts and The Clouds. Compensation--no pay but lots of credit, love, and gratitude. Sign on the sheet by the dining hall.

Needed: Meeting of all technical people for the 1-acts on Thursday, July 3, 12:30, Little Theatre. If you can give a helping hand in lights, properties, costumes, sound, or make-up, join us for a brief organizational meeting.

## Library:

Two items now in the Library may be borrowed from the desk and read in the Library only. The first is the New Yorker for May 17 which contains Mr. Gray's short story, "My Three Weeks at the White House." The second is a pamphlet, Toward a New Partnership. This report on a conference of students, teachers, and school heads(?) was prepared by David Mallery, a former Bread Loaf student who is now director of studies for NAIS.

Watch for tomorrow's installment of library attractions. In the meantime, Brecht on Theatre is still urgently needed.

## Laundry and Dry Cleaning:

Anyone interested in clean clothes this summer who is wary of confronting the rebellious ladies of Larch in their basement and being liberated, can send their soiled articles downtown every Monday and Friday. This service will be handled at the Front Desk which is considered neutral territory and thoroughly safe.

## Found:

A pair of believed-to-be-prescription sunglasses has been uncovered in Betsy Knight's muted-plaid-scotch bag. They may be claimed at the Front Desk.

## Career Placement:

The Placement Office provides all Bread Loaf students with information and personal counseling on career planning. All students should register with the Placement Office as soon as possible. Forms are available in the Secretary's Office.

As part of this service, notices from teacher-seeking-schools will be posted on the Bookstore bulletin board. The first list is already up.



# THE CRUMB

Volume 50, No. 6

Bread Loaf School of English

July 3, 1969

## Senior Meeting:

Seniors will stage their first group demonstration today immediately after lunch in the Blue Parlor. As announced yesterday, the struggle will be to select a leader and commencement speaker.

## No Mail:

Tomorrow is the Fourth of July and for many people a national holiday. With this in mind, there will be no mail delivery or pick-up tomorrow. Expectant recipients of letters should control their dismay by attending class as usual.

## Saturday Picnic:

Lunch this Saturday will be served (weather permitting) on the west lawn of the Inn as a special treat for outdoor enthusiasts and lovers of grass. Lawn games and other rural pursuits are available, but croquet players are asked to await the departure of picnickers.

## Vermont State Symphony:

Just a reminder that Bread Loaf students are able to purchase tickets at a special rate of \$1.50, here, at the Front Desk. If you wait till Monday evening to buy them at the door, you will be treated like any normal human being and expected to pay \$3.00.

## Madrigals:

Madrigals will exhume more catches and tunes today, at 4:00, in the Barn.

## Lost:

The ladies of Larch are again involved in hot (soapy) water. Two pairs of male blue jeans were taken there to soak and shrink and have since disappeared. Confiscating men's trousers, ladies, is not considered a legitimate means of gathering information for your book on the male species, though it may provide a titillating summer. Negotiations for their return may be handled through me.--the editor

## Piano:

One of Bread Loaf's most charming attractions is the piano in the Barn; however, many students are being charmed in the classrooms next door as well. Players are asked, therefore, to please save their charms for other than class hours.

## Lily Knight's Lily White:

The L.K.L.W. Laundry Service has begun operations on campus. The Laundry features same-day service and pick-up and delivery. Just put your laundry in the paper bags which have been distributed to the dorms and on it write your name, house, and room number. Price: \$1.00 per load. Kate Holland assists Miss Knight in this enterprise.

SPECIAL HIKING ISSUE of the Crumb is out today.



# THE CRUMB

Volume 50, No. 7      Bread Loaf School of English

July 4, 1969

## Cinema 69:

Last week's bucolic fantasies have been supplanted this weekend by two hard, gut-reaction films. Tonight, Citizen Kane, Orson Wellés' 1941 masterpiece, traces a man's ruthless rise to political power and wealth. Winner of the N.Y. Film Critic's Award for Best Motion Picture, Citizen Kane is a classic--a status which few american films can claim. Time: 119 minutes.

Saturday night, Forbidden Games explores the effects of war on a young boy and girl as it exposes the morbid games they create amid destruction and ruin. The film won Grand Prize at the Venice Film Festival in 1952. Time: 90 minutes.

Also Laurel and Hardy again; this time in Below Zero as two street musicians. Sound. Time: 20 minutes.

On Sunday Buster Keaton returns in College (1927) as Ronald, a student who loves Mother and Books but becomes involved in athletic absurdities in order to impress a girl. Time: 70 minutes.

All movies begin at 9:00 in the Barn.

## Picnic:

Although Independence Day is traditionally set aside for picnics and fun, the Bread Loaf picnic on the grass will be held tomorrow, weather permitting. Lunch will be served on the west lawn of the Inn at its usual time.

## Theatre:

Plan ahead. Costume crews begin work Monday afternoon. See Herman George in the costume room at back of Little Theatre.

The hanging of lights will also begin Monday. Since crew work has begun in earnest, play scripts are needed. If you borrowed a copy to read, please return it now.

## Library:

The Library has a collection of Shakespeare records and a record player with earphones which may be played on the second floor of the Library. The records may also be checked out for one day only.

## Mass:

Father Victor Lopez, a student at the Spanish School, has kindly consented to celebrate mass at 10:00 in Barn 1 this Sunday. Since Father Lopez's own schedule is subject to change, mass has not been established on a regular basis, so please check the Crumb every Friday.

## Weekend Leave:

Remember to sign out at the Front Desk bulletin board, if you plan to be away this weekend.

## Softball:

The Upper Crusters take on the Middlebury Marauders again this Sunday. Support your team: send flowers.

TODAY is the FOURTH OF JULY--are you crazy for the blue, white, and red? Crazy for the blue, white, and red?



# THE CRUMB

Volume 50, No. 8      Bread Loaf School of English

July 7, 1969

## Vermont State Symphony:

Tonight at 8:15 in the Memorial Field House on the Middlebury campus, the Vermont State Symphony will present its annual summer program. This year the orchestra will perform Wagner's Prelude to "Die Meistersinger," Ives' Symphony No. 2, and Brahms' Concerto No. 2 for Piano and Orchestra with Claudio Arrau as soloist. Tickets are still \$1.50 at the Front Desk. At the door: \$3.00.

## Poetry Reading:

Tomorrow night at 7:30 in the Barn, one of our own, John Frederick Nims will read selections from his poetry. Mr. Nims teaches at the University of Illinois at Chicago, and his books of poetry include The Iron Pastoral, A Fountain in Kentucky, Knowledge of the Evening, and Of Flesh and Bone. Mr. Nims is also a regular member of the staff at the Bread Loaf Writer's Conference.

## Seniors:

In order to form a union of some kind or other, perfection being merely a Lawrencean dream, the 50th Graduating Class will meet tomorrow in the Blue Parlor at 1:30 sharp to decide how profligately we can toss our coins around. --C.M.

## Theatre:

Crew Call for lights and costumes at 2:00 today.

## Softball:

After a disappointing opener yesterday which the home team lost 22-11, the Upper Crusters rose to their height and defeated the Middlebury Marauder's by a score approximated to be 10-7. Now that the three game losing streak has ended, flower orders may be cancelled.

## Flash:

It became clear this morning that the Director was acting in bad faith last week during his negotiations with the now famous ladies of Larch, when he refused to intervene and prevent the sudden and hasty rape of the buttercups across from Larch. Bird-nests and the birds contained therein were also among the slaughtered. If other demands are similarly handled, the L.D.L. promises to become a formidable bargaining force on this campus.

## Special:

It has been brought to our attention that Benjamin Beare, whose "recent and permanent demise" was announced in The Crumb, August 2, 1955, (Paul Cubeta, Editor) is reported alive and well in the Loft of the Shed. A distinguished drama critic, Mr. Beare vanished from this best of all possible worlds two seasons after the Bread Loaf production of Saroyan's The Beautiful People and has reappeared this summer in the company of a beagle puppy, a mother cat and five kittens, and other beautiful people. Most cordial and relevant regards are extended to the author of his obituary. --Anon.



# THE CRUMB

Volume 50, No. 9      Bread Loaf School of English

July 8, 1969

## Poetry Reading:

John Frederick Nims will read from his poetry tonight at 7:30 in the Barn. Mr. Nims' background is so varied that yesterday's Crumb was able to give only half of his accomplishments. In addition to his four books, Mr. Nims has translated Euripides' Andromache, the Poems of St. John of the Cross, and has published an edition of Golding's translation of Ovid's Metamorphoses. He has written for such magazines as Sewanee Review, Poetry, Playboy, Saturday Review, The Atlantic Monthly, and The New Yorker.

## Senior Meeting:

All those who intend to graduate this year ( who are perhaps improperly referred to as seniors) are expected to appear at 1:30, sharp, in the Blue Parlor to devise some way of expressing their gratitude for the wisdom and experience given so generously by the School. Money and its uses would seem to be a likely topic of discussion and good reason for everyone to attend.

## 1970 Degree Candidates:

Please sign on the list posted on the Bookstore bulletin board if, by the end of this summer, you expect to have accumulated 15 or more credits at Bread Loaf. Indicate also how many credits you have transferred (or intend to transfer). If you transfer 6 additional credits--over the past Bread Loaf total of 15--and take 9 credits in 1970, you will be a degree candidate and should see Miss Becker sometime in the next two weeks.

## Bookstore Hours:

In response to the demands of off-campus students, the Bookstore manager has decided to rearrange his hours, so that browsing may occur between the hours of 12:00 and 1:00. This change, however, necessitates the closing of the Bookstore at 8:30 instead of the usual 9:30. Although this change appears altruistic, I have discovered that it also conforms to revisions made in the manager's personal schedule.

## For Sale:

Wollensak Tape Recorder--model 1600. Price \$85.00. Guaranteed parts and labor. Contact Rev. Bradford Rehm in Cornwall or call 462-2553.

Anyone who was confused, distracted, or otherwise divided against himself by yesterday's announcement concerning Benjamin Beare, should purchase a copy of The First Fifty Years in the Bookstore. Read and be whole again.



# THE CRUMB

Volume 50, No. 10 Bread Loaf School of English

July 9, 1969

## Senior Spending Seminar II:

The seniors will meet to discuss fiscal problems again at 1:30 Thursday in the Blue Parlor.

## Lecture:

Tomorrow evening at 7:30 in the Little Theatre, Northrop Frye will deliver this summer's first lecture. His subject will be the "Social Context of Criticism."

## Library:

Books are being held for Mrs. Bowers and J. Caulley. Please pick them up this afternoon.

On evenings when there are lectures or other programs at 7:30, the Library will follow the same schedule as last evening, opening after the program until the usual closing hour of 10:00.

Thanks to the anonymous returner of Brecht on Theatre. Now we are hoping to recover Mr. Pack's Guarded by Women without which no library is complete.

## Little Theatre:

Tickets for the evening of one-acts will be available to Bread Loaf students from tomorrow, Thursday, through next Tuesday at which time all remaining tickets go to the village. This year there will not be a sign-up sheet. Just go to Kay Bennett in the Secretary's Office in the Inn. During office hours, Kay will cheerfully give you, with no charge, the number you need for self and family. A ticket guarantees a seat. Reserving seats will be done as in past years. That is, late in the afternoon of the day for which you have a ticket. More information on this procedure next week. Get your tickets early--no exchanges, no additional tickets will be given out after Tuesday at 4:00.

Needed: Photographer with own camera equipped to take 35 mm. slides for theatrical projection. We will pay the expenses. See Doug Maddox or Dottie in the Little Theatre.

Volunteers with this Saturday free are needed to set the stage for the one-acts. Work will commence at 10 A.M., break for lunch, and begin again at 2 P.M. when a large turn-out is urgently needed. No skill is required--just a willing spirit and a fairly strong arm.

## Frost Picnic:

A picnic at the Frost farm has been scheduled for this Saturday evening, the heavens obliging. All students and their families are invited, but if you do not usually eat in the Dining Room, please stop at the Front Desk to purchase meal tickets. They are on sale now.

## Lost:

Lost one wallet, motley green with few greenbacks. Owner: Paul Witteman, 388-2046, will pay through nose to get it back.

## 1970 DEGREE CANDIDATES:

If you read yesterday's notice and have not reacted as yet, please bustle to Miss Becker.



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# THE CRUMB

Volume 50, No. 11

Bread Loaf School of English

July 10, 1969

## Lecture:

Northrop Frye will speak tonight at 7:30 in the Little Theatre on "The Social Context of Criticism." Mr. Frye, who usually can be found at the University of Toronto, has just returned from Berkeley where he taught last spring, and is now preparing to spend next year at Oxford. His study on Blake, Fearful Symmetry, established Mr. Frye as one of the most outstanding of contemporary theoretical and practical critics. Editor of a dozen books, author of over fifty articles, Mr. Frye's critical works include Anatomy of Criticism, Fables of Identity, A Natural Perspective, and Fools of Time.

Signed copies of the latter three will be available in the Bookstore.

## Senior Meeting:

Today at 1:30 in the Blue Parlor, seniors will again brood over money. Maybe something will hatch, so be there.

## Cinema Schedule:

Since The Yellow Submarine will attract large crowds to town this weekend, a small dispute has arisen as to which nights our own Antonioni festival will take place (L'Aventurra and The Red Desert). These films, are of course, required texts for the Arrowsmith lecture. To resolve this conflict, a poll will be taken during lunch by the head waiter. Your choices are restricted to the evenings of Friday and Sunday or Saturday and Sunday. (Yellow Sub. will be shown Fri. and Sat.) A few extra votes may be culled from Kirby's cemetery should the Director deem it necessary.

## Frost Farm Frolic:

This Saturday, the Frost Farm will be designated as a national historic shrine site. (You may have noticed the large declaration to this effect along Rt. 125.) To help commemorate this event, a picnic will be held in the evening for all students and their families. Tours of Frost's cabin begin at 4:00. Food will be served after 5:00. A meal ticket will be needed for anyone who does not usually dine in the Inn. Tickets may be purchased at the Front Desk.

Anyone who needs a ride on Saturday to the Frost Farm should sign up on the bulletin board by the Front Desk. People driving their own cars are requested to offer rides to those standing on the front porch of the Inn.

## G.I. Tranquilizer:

Will all G.I.'s at Bread Loaf please report names to Miss Becker. Bring your C#; be clear in your mind what year you were last at Bread Loaf. If a new student at B.L., have you transferred your #1900 papers to the V.A. office at White River Junction? By the first of next week we shall have copies of form 4-1990 (Veteran's Application for Program of Education or Training)--in any case any G.I. needs one.

## Little Theatre:

Play tickets can now be secured from Kay Bennett in the Secretary's Office in the INN. Get yours early.



# THE CRUMB

Volume 50, No. 12

Bread Loaf School of English

July 11, 1969

## Antonioni Attractions:

In preparation for William Arrowsmith's lecture Monday night, two Antonioni films have been scheduled this weekend as primers. Tonight L'Avventura, which was hissed at the 1960 Cannes festival, searches for a girl who mysteriously disappears on a barren island. In the process, her lover and best (female) friend become lovers, fully aware of the crisis they face should they find her. Time: 145 min.

Sunday night, Monica Vitti spends much of her time up against the wall, writhing in some private terror. Locked in an unhappy marriage, she takes Richard Harris (King Arthur) as her quasi-lover. The Red Desert is set in a nightmarishly beautiful town that Antonioni has created and controlled down to the color of the grass blades. Time: 116 min.

Also that night--W.C. Fields in The Pharmacist (1933), 22 min.

Movies will be shown at 9:00 in the Barn. No movie on Saturday.

## Library:

For the last two Friday evenings, the film competition has been so successful that no one (except the librarian) has been in the library from 9 to 10. If the same conditions exist this evening, it will close at 9. Please note that this is NOT an unconditional announcement; if anyone wishes to work after 9 or warns the librarians that he or she intends to come in between 9 and 10, it will be open.

## Little Theatre:

Light Crew: Meeting of board operators at 4 this afternoon.

Work session tonight at 8:30.

Volunteers: Tomorrow at 2 P.M. the stage will be set for the one-acts. With a good turnout everything should be completed by 4:30.

## Picnic at the Farm:

Tomorrow the Frost farm becomes a national landmark. In order to render this contribution to americana more memorable, a picnic will be served on the premises. Tours begin at 4; food at 5. Since a vast parking lot has not yet been constructed, the number of cars should be minimal, so take a full load with you if possible. Again, if you are not a regular consumer of Inn bread delicacies, you should purchase a ticket at the Front Desk.

## Mass:

Father Lopez's second coming will be this Sunday in the Barn at 10:00 A.M.

## Softball:

Bats, balls, and beer will provide the thrills Sunday afternoon as the Upper Crusters again take on the Middlebury Marauders. Now that we have one victory, a streak no longer seems impossible.

## ABM:

If anyone feels the ABM decision is crucial and would like to write various senators, it is not too late to do so. Debate has just begun.



# THE CRUMB

Volume 50, No. 13

Bread Loaf School of English

July 14, 1969

## Lecture:

William A. Arrowsmith returns to Bread Loaf's Little Theatre tonight at 7:30 to deliver a lecture on "The Films of Antonioni." At present Mr. Arrowsmith is a University Professor of Arts and Letters and Professor of Classics at the University of Texas. As a Rhodes Scholar, Mr. Arrowsmith took the A.B. degree in 1951, and in 1958 the M.A. He received a Woodrow Wilson Fellowship in 1948, a Prix de Rome in 1956, a Bollingen Fellowship in 1957, and a Guggenheim Fellowship in 1958. This summer Bread Loaf will produce his translation of Aristophanes' The Clouds. He has also published translations of Euripides' Cyclops, Bacchae, Heracles, Orestes and Hecuba, Aristophanes' Birds, and Petronius' Satyricon.

## Frost Poem:

For the occasion in honor of the dedication of the Robert Frost farm and cabin as a National Historic Landmark, Mr. Alfred Edwards, president of Holt, Rinehart, and Winston and the publisher of Frost's poems for over fifty years, has printed a previously unknown and unpublished poem by Frost entitled One Favored Acorn. Only 400 copies of this edition have been prepared. Like the well-known Frost Christmas cards, they will soon become a valued collector's item. A copy of this limited edition is available for any Bread Loafer and should be obtained from Becky and Kay in the Secretary's Office.

## 1970 Degree Candidates:

Will the following please come as soon as possible for a brief conference with Miss Becker: W. Jacobs, J. King, R. Krasnansky, K. O'Neil, D. Brazil, M. Bryant, M. Chauncey, P. Homan, Bert MacLean, J. Miana, (Also Mrs. Alice Perine).

## Tickets:

Tomorrow at 3 P.M. is the deadline for picking up tickets for the one-acts this Thursday, Friday, and Saturday. Get yours early.

## Reminder to Students:

Guests may purchase meal tickets prior to meals at the Front Desk. Lodging for guests is available in East Middlebury and surrounding areas. There is no room in the Inn.

## Post Office:

Will the respective senders of a letter to David Douglass, 111 Gittings Ave., and a postcard to Toni Harding in Scotland please stop at the Front Desk for consultation.

## Packages:

An experimental package delivery system has been devised by the Front Desk which will attempt to make the pink notices, used previously, an outmoded and obsolete device. Announcement of package arrivals and postal duties will be displayed on the wall beside the mail boxes. If your name appears on this list, you should report immediately to the Front Desk.



# THE CRUMB

Volume 50, No. 14

Bread Loaf School of English

July 15, 1969

## Change of Status:

Tomorrow, Wednesday, July 16, is the last day for course changes. After that, a change from credit to audit will result in an automatic F for that course.

## Tickets:

Today is the last day to obtain tickets for the one-acts. More tickets have been released, so seats are available for all three nights. The Secretary's Office closes its door at 3.

## Television:

The administration has decided that the Apollo 11 moonshot is of such importance that a television will be placed in the Barn so students may witness this moonshaking event. The blast-off is set for 9:32 A.M. tomorrow; however, the television will in no way be permitted to interfere with classes, and volume must be kept at an absolute minimum. The TV will remain in the Barn for the duration of the flight. No soap operas will be tolerated.

## Thespians:

Anyone who would like to act in short scenes for the Acting and Directing class, (you will not be graded--the directors will) please check the list of scenes and their directors posted on the Bookstore bulletin board. Then see the directors concerned for any parts you would like to play. Not much time will be asked of you.

## Packages, Bundles, Duties:

Several people have not responded to the list of names posted on the wall beside the mail boxes. If you are waiting for a pink slip, forget it. They have become obsolete. Your name will continue to appear on the list until you claim your package or pay what you owe.

## For the Unemployed:

Anyone who is as yet unemployed (like the Crumb editor) for next year, who is seeking a teaching position, should sign up in the Secretary's Office. The faculty and administration may be able to give assistance or advice to us wayward individuals so that our talents may not be wasted.

## Lost:

A Middlebury College Library copy of Go Down, Moses has been misplaced. If you come upon this book, please return it to the Front Desk.

And now, kind friends, what I have wrote,  
I hope you will pass o'er,  
And not criticise as some have done  
Hitherto herebefore.

--Julia Moore, the Sweet  
Singer of Michigan



# THE CRUMB

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Volume 50, No. 15

Bread Loaf School of English

July 16, 1969

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## Change of Status:

Today, Wednesday, is the last day for course changes. After today, a change from credit to audit will result in an automatic F for that course.

## Better Late Than Never:

Tickets for the plays this weekend are now available only at the Vermont Bookstore in the village.

## Reservations:

Your ticket guarantees you a seat. If you desire to reserve a specific seat, you may do so after the house has been cleaned and set up. The theatre will be locked until 3:00 P.M. Thursday and 12:30 Friday and Saturday. Please do not put names on seats in the morning; they will be removed. Bring your own slips and scotch tape to fasten them to the seats.

## Softball:

The Crumb regrets the delayed announcement of Sunday's softball results; however it has taken three days to compile, sift, and make sense of them. The coach, himself, has prepared the following statement: "The Upper Crusters were victorious Sunday. If you consider that the Marauders did not make an appearance, the Upper Crusters won twice. On the other hand, several Marauders did show, and the team they played on won once--so 'what you will.' It was raining and difficult to see.

## Owner Sought:

"Bra So Big It Clogs All City Sewers" Lakehurst, N.J., July 4. (AP)--This city of 3,000 found out yesterday why all the sewers on Union Avenue, its main street, had been blocked for two months.

Borough councilman Frank Wainwright reported to City Council that the town Roto-rooter had been fixed last week and had cleared the sewers by removing a size 46C woman's brassiere.

Wainwright said the problem had been remedied and the brassiere was available to be claimed by its owner.

--An attempt will be made to find the owner of said item after lunch in the Bookstore. The Ladies of Larch because of their subversive activity are particularly suspect and should present themselves to be measured. They may apply individually, in groups of two's and three's, or as a house in one big effort. --the editor



# THE CRUMB

Volume 50, No. 16

Bread Loaf School of English

July 17, 1969

## Theatre:

Tonight at 8:30 Bread Loaf's theatre season begins. Those having tickets for tonight's performance may come to the Little Theatre at 3:00 and reserve a seat by scotch-taping a paper with your name on it to the back of the seat. Bring your own tape and paper; we operate on a limited budget. The house will be open for reservations at 12:30 Friday and Saturday.

## Frost Poem:

Any students or faculty who have not obtained a copy of Frost's unpublished poem, One Favored Acorn, who still intend to do so, please make the effort by Saturday noon. If anyone has read the poem and would like to return it, please do. There are many requests, but few copies.

## Senior Meeting:

The Senior Class, in its quest for an appropriate grail, will convene Monday at 12:30 in the Blue Parlor. NOTE the change in time. Off-campus students and those with afternoon classes are getting some consideration. Besides, once, just once, The President would like to entertain a motion to adjourn before everyone's gone. --C.M.

## Laundry:

Apparently Bread Loaf students are either exceptionally clean or oblivious to dirt. Because of the meager amount of laundry collected last time, it will not be returned till Monday, July 21. Beginning that same Monday, the laundry schedule will be altered so that pick-up and delivery will be on Monday and Thursday.

## Bread Loaf Statistics for 1969:

213 students are participating in Bread Loaf's jubilee this year. Of this number 71 are new students and 142 have returned for one reason or another. Further examination reveals that these 213 students represent 146 colleges. The male-female ratio is almost 1:1, 104 men:109 women. Finally, there are 34 Degree Candidates this year.

## Personal:

Modeen reveal yourself. --Anon.

## Reverie:

O never, never she'll forget  
The happy, happy day  
When in the church, before God's priest,  
She gave herself away.

--Author Unknown



# THE CRUMB

Volume 50, No. 17

Bread Loaf School of English

July 18, 1969

## Film:

Bread Loaf will have an abbreviated but no less entertaining film schedule this weekend, as Charlie Chaplin performs in two films, The Fireman (1916) and The Floorwalker (1916). In The Fireman Chaplin's chaotic fire-fighting causes some disastrous results to property. Highlights of The Floorwalker include a self-defense ballet and an encounter with an escalator. Time for both films is 40 minutes.

Also on the bill is a Mack Sennet comedy of high society, Match-Making Mama (1928), featuring Carole Lombard. Time: 19 min.

Films begin at 9:00 in the Barn.

## Lunar Extravaganza:

The present moon schedule calls for the landing to occur at 4:19 P.M. Sunday, the first steps at 2:12 A.M. Monday, return to the module at 4:42 A.M., and blast-off from the moon at 1:55 P.M. Monday. This should not interfere with the film program; however, should the moon flight schedule be changed, the movies will be postponed. Any announcement of a change will be made at supper Sunday evening. Of course at Bread Loaf some form of moon display is likely to occur at any time.

## Poetry Reading:

Archibald Macleish will read from his poetry Monday night, July 21, at 7:30 in the Little Theatre.

## One-Acts:

The Little Theatre will be open at 12:30 for reservations for tonight's performance and at 12:30 again tomorrow for the final night. Tickets are still available for tonight's production. Stop in the Little Theatre Office and see Dottie.

## Library:

1) Some rearrangements of the WDL permanent collection have been made for the sake of more adequate space. Biography has been moved into the upstairs reading room, and poetry and criticism have changed places downstairs.

2) As Mr. Gray's New Yorker will be returned after the weekend, this is the last chance for anyone who wishes to read his story and has not yet done so.

3) Library books are not, repeat NOT, a desirable substitute for window sticks. Students who wish to use their own books for this purpose may do so.

## Senior Meeting:

Monday at 12:30 in the Blue Parlor, the seniors go at it again.

Mass: Mass will be celebrated at 10 A.M. in Barn 2 this Sunday.

## Softball:

Hopefully, cheering crowds will come sweeping down the plain this Sunday instead of rain, as the Upper Crusters meet the Middlebury Marauders in an attempt to straighten out the standings.



# THE CRUMB

Volume 50, No. 18

Bread Loaf School of English

July 21, 1969

## Poetry Reading:

Tonight at 7:30 in the Little Theatre, Archibald MacLeish will read from his poetry. In his extraordinary and varied career, Mr. MacLeish has mastered many roles: Editor of Fortune, 1929-38; Librarian of Congress, 1939-44; Assistant Secretary of State, 1944-45; Boylston Professor at Harvard, 1942-62; Simpson Lecturer at Amherst, 1963-66; and President of the American Academy of Arts and Letters, 1953-56. He has won the Pulitzer Prize several times: in 1932 for Conquistador, in 1952 for Collected Poems, and in 1959 for J.B. His most recent book of poetry is The Wild Old Wicked Man.

## Senior Meeting:

At 12:30 in the Blue Parlor today, seniors will decide how much to pay.

## Symposium:

Tomorrow at 7:30 in the Barn, a panel of students and faculty will discuss campus unrest. All Bread Loafers are invited to take part in the discussion, peacefully.

## Regalia:

All degree candidates should come to the Blue Parlor during this afternoon to give their measurements for caps, gowns, and hoods. Rental is \$7.00.

Candidates who wish to purchase rather than rent their Middlebury M.A. hoods may order them then. The cost is \$14.50 for a hood with taffeta lining, \$17.50 with faille. Rental for cap and gown only is \$3.75.

## Mail Delivery:

Despite the holiday, the mail will come through twice today, but go out only once at 3:30. Please note this change in time. Tomorrow we can "get back to business."

## Creative Writing Reading:

Mr. Pack's experiments in the writing of poetry class will give a reading on July 29 in the Barn. Any other students who pursue the muse and would like to read are invited to do so. Please contact Mr. Pack as soon as possible, so that he may know how many wish to read.

## Little Theatre:

Graffiti: Help the harrassed paint crew. Tomorrow at 2 P.M. material will be provided for all to make a contribution to the set. It will take only a few minutes to paint your favorite slogan.

## Movie:

Last night's film program will be shown later this week. The schedule is still indefinite, but Thursday looks promising.



# THE CRUMB

Volume 50, No. 19

Bread Loaf School of English

July 22, 1969

## Symposium:

In response to requests for a follow-up to last year's discussion on violence, there will be an informal symposium on campus unrest tonight at 7:30 in the Barn. Mr. Dorius, formerly of San Francisco State, will lead a panel composed of Mr. Tayler, Mr. Sharp, Mr. Sypher, Nancy Harley, Andy Schwartzberg, Kathy Cooper, and Dan Boylan. After about 20 minutes, discussion will be opened for participation by all Bread Loafers.

## Independent Honors Reading:

All Students interested in undertaking an Independent Honors Reading program for next summer should stop in to see Mr. Cubeta this week, if they have not already done so.

## Bulletins:

If you wish to receive a Bread Loaf Bulletin, or any other Middlebury College catalogues, you must fill in one of the forms that are in the Dining Room today, and also see that it is turned in at the Secretary's Office. The College mailing lists are made up solely from these forms.

## Banquet:

Reservations for the banquet, August 9, must be made this week at the Front Desk. Guest ticket prices are as follows: Adults - \$5.00; Children (aged 5-10) - \$2.50. Children 4 and under will be admitted free. Regularly enrolled on-campus students need not pay for the meal, but all who plan to attend must register at the Front Desk. Off-campus students must purchase meal tickets.

## Library:

Bogard and Oliver: Modern Drama, and Chapman: Bussy d'Ambois, are missing from the Library. Please return them this afternoon.

A glasses case from Manning, Optometrist, Rochester, N.Y., has been in the Library for several days. It will not be held after today.

## Poetry Reading:

Tomorrow night at 10:00 in the Barn, Robert Pack will read from his poetry. Mr. Pack's new book, Home from the Cemetery, has just arrived home in the Bookstore.

## Graffiti:

Today at 2 P.M. all are invited to the Little Theatre to paint a pet slogan for the set. Paint will be provided. Bring your imagination, but leave the four-letter words on the bathroom walls.

## Transcripts:

Grade cards will be sent to all students about two weeks after school closes. But those who wish official transcripts for the current summer or for their whole period at Bread Loaf, should make out a transcript request form in the Secretary's Office. Such transcripts will be sent out from the Registrar's Office at Middlebury at the end of the session.



# THE CRUMB

Volume 50, No. 20

Bread Loaf School of English

July 23, 1969

## Poetry Reading:

Tonight at 10:00 in the Barn, Robert Pack, bard of the Otter and other tributaries; former Fulbright Fellow; winner of a National Arts and Letters, a Borestone Mountain Poetry, and a National Council of the Arts Award; author of The Irony of Joy, A Stranger's Privilege, Guarded by Women, Selected Poems, and Home From the Cemetery; father; and sometime-god will read from his poetry.

## Greeks:

David Armstrong, amateur rhapsodist, would like to announce a reading in Greek of the 24th Book of The Iliad, with digammas, pitch accents, etc. This is mainly for the Ancient Tragedy and Epic classes, but anyone interested is welcome. Thursday at 7:30 in the Barn, room 1.

## Lost:

- 1) One worn-black wallet containing all sorts of irreplaceable things like money, credit cards, draft card. (Well---?)
- 2) One black Schaefer fountain pen with a gold clip on which are printed the initials J.A.B.
- 3) One buoyant copy of The Floating Opera by John Barth. Needed to write paper.

If any of these articles are located, please return them to the Front Desk.

## Division of Duties:

Senior fees have two separate but equally important repositories: the \$20.00 diploma fee to the Secretary's Office; the cap and gown rental fee (\$7.00 plus tax) to the Bookstore. There is no hurry for the Bookstore, as its manager is not yet certain what to do with it.

## Banquet:

Banquet reservations must be made this week at the Front Desk. Because of space limitations, guests of non-graduating students cannot be admitted.

## Little Theatre:

The light crew for The Clouds, augmented by any other interested volunteers, will begin work today at 2 P.M.

## Chaplinesque Humoresque:

Tomorrow night at 9:00 in the Barn, the previously scheduled films (2 with Chaplin and one with Carole Lombard; see Crumb #17 for tantalizing blurb) will be shown. Now that the hoopla and TV are gone this schedule should go unmolested.

## Employment Opportunities:

- 1) Representatives from the Experiment in International Living will be interviewing at Middlebury on August 6. All those who are interested in talking with the representatives should sign up in the Placement Office as soon as possible.
- 2) English opening, Public Schools, Woodbury, New Jersey. Address posted on Bookstore bulletin board.

## Reminders:

- 1) Request for bulletins.
  - 2) Request for transcripts.
- At Secretary's Office.



# THE CRUMB

Volume 50, No. 21

Bread Loaf School of English

July 24, 1969

## Reading:

The 24<sup>th</sup> Book of The Iliad will be restored tonight to its original form, complete with digammas and pitch accents, by David Armstrong, at 7:30 in Barn 1. Although this reading is primarily for the further enlightenment of the Ancient Tragedy and Epic classes, everyone is welcome.

## Movie:

Four nights of film begin tonight at Bread Loaf with a good portion of last week's leftovers: Charlie Chaplin in The Fireman, and The Floorwalker, and Carole Lombard in Mack Sennet's Match-Making Mama. Time for all three films is one hour.

The usual place--the Barn, and the usual time--9:00.

## Theatre:

Tickets for next week's production of The Clouds will be available at 2 P.M. today in the Secretary's Office. See Kay or Becky. We anticipate a great demand; therefore, please do not take tickets unless you intend to attend. Deadline will be Tuesday at 3:30 P.M.

Can you spare an afternoon? Want a change from reading or writing that paper? Crew call for construction, painting, and lights at 2 P.M. today. Much remains to be done.

## Library:

Chapman's Bussy d'Ambois has returned. Thanks. Bogard and Oliver's Modern Drama has not. Please!

This evening, because of the film program, the library will close at 9 UNLESS any students are working there at that time or have announced their intention of coming between 9 and 10.

## Banquet:

It seems few people will enjoy the Banquet, August 9, judging from the present puny list at the Front Desk. This is the week to make reservations.

Banquets are more difficult to plan. If you expect to be included in the plan, sign up now.

## Lecture:

Monday night at 7:30 in the Little Theatre, Erich Segal, Associate Professor of Classics and Comparative Literature at Yale University, will speak "On the Classics."

## Softball:

The Upper Crusters, in addition to their already "tight" Sunday schedule, have accepted a challenge from another Middlebury spawned softball team, called the Alibi All-Stars, for this Saturday. The contest will begin at 2 by the Barn.

The gentleman who fills the cigarette machine has revealed that the Bread Loaf campus is Marlboro Country. Smokers here favor Marlboro 20:1 over any other brand.



# THE CRUMB

Volume 50, No. 22

Bread Loaf School of English

July 25, 1969

## Will Salomé Be Resurrected?

Tonight, Zero for Conduct, a 1933 film directed by Jean Vigo and banned in France for 16 years, continues this weekend's film series. Its theme is life in a French boarding school and the eventual revolt of the boys--a theme which closely parallels the recently released British film IF. Time: 44 minutes.

Also, for anyone who suffered through Antonioni two weeks ago, you may get revenge tonight with 2, a short 9 minute spoof of art films in general.

Is Salomé alive and well?

Saturday night, Yves Montand and Ingrid Thulin star in La Guerre est Finie, made in 1966 by Alain Resnais. As a Spanish refugee living in Paris, Montand, a professional revolutionary involved in the anti-Franco underground for 25 years, questions his dedication to the cause and yearns to return to Spain to fight for freedom. Time: 121 min.

Sunday night, Salomé, the overwhelming hit of last summer's film series will reopen to a (no doubt) packed Barn. Names like Wilde, Beardsley, Valentino, and Nazimova give some idea of the film's unquestionably high (camp) quality. Anyone who saw Salomé last year will surely return to reassure himself that such a film could be made.

Also, Mae West creates romantic chaos in Go West Young Man. 80 min.

All films begin at 9 in the Barn.

## Crew Call:

Saturday at 10 A.M. and 2 P.M. to finish work on The Clouds. There is much to do which does not require any skill, so volunteers are urged to come.

## Tickets:

Tickets for The Clouds will soon become scarce; come in to pick them up as early as possible in the Secretary's Office. Deadline is Tuesday at 3:30.

## Library:

Will the borrower of Studies in Shakespeare (Nicoll) and Poets of Reality (Miller) please stop in the library this afternoon.

## Softball:

Two encounters this weekend between the Upper Crusters and Middlebury home-based teams: on Saturday at 2 we face a group of upstarts called the Alibi All-Stars, and on Sunday the traditional confrontation with the Middlebury Marauders.

Mass: Mass will be held at 10 A.M. on Sunday somewhere on the campus.

Erich Segal speaks Monday night at 7:30 "On the Classics."

Mr. Pack's Home From the Cemetery is once again available in the Bookstore.



# THE CRUMB

Volume 50, No. 23

Bread Loaf School of English

July 28, 1969

## Lecture:

Erich Segal will speak tonight at 7:30 in the Little Theatre. His topic will be "Ancient Comedy and The Clouds." Mr. Segal taught at Harvard before becoming Associate Professor of Classics and Comparative Literature at Yale. He has published numerous articles and reviews, and several books, Roman Laughter: the Comedy of Plautus and Euripides: a Collection of Critical Essays, and has translated French plays for Broadway. His translation of three comedies of Plautus appeared this spring. A recipient of a Guggenheim Fellowship in 1968, Mr. Segal is also a screenwriter whose recent credits are the Beatle's Yellow Submarine and The Games.

## Poetry Reading:

Tomorrow evening at 7:30 in the Barn, Mr. Pack's Experiments in Writing Poetry class and various other on-campus poets will read from their own works.

## Tickets:

Tickets for The Clouds are still available from Becky and Kay in the Secretary's Office. Tomorrow is the last day.

## Bookstore Sale:

The Bookstore manager is happy to announce the beginning of a week-long sale today during which time all books will be discounted 15%. If you've been waiting to purchase all those books you couldn't afford earlier, now is the time to buy.

Also, just arrived: Rachel Trickett's novel, The Elders.

## Re-entry:

Applications for next summer's session of the Bread Loaf School of English are now available in the Secretary's Office. They may also be filled out there and returned immediately. It is never too early.

## Pretty as....:

Photographs from the recent productions of Philip Hotz and The Collection are currently being displayed on the Bookstore Bulletin Board. A sign-up sheet is also hanging there to receive your orders should you lust for any of them. Just sign your name and the number of the photo(s) you would like to receive.

## L.K.L.W.L.S.

The L.K.L.W. Laundry Service is forced to suspend operations because the proprietor is out of town. If anyone wishes to pay outstanding bills, the mail-box number is 107.

Lily is grateful for your patronage.

## Softball:

The Upper Crusters, sodden and soggy under leaden skies, suffered three defeats this weekend at the hands of the Alibi All-Stars and the Middlebury Marauders. Next week we hope to return to the usual two.



# THE CRUMB

Volume 50, No. 24

Bread Loaf School of English

July 29, 1969

## Poetry Reading:

This evening at 7:30 in the Barn, the students' private muses will voice themselves, as Mr. Pack's Experiments in Writing Poetry class and other aspiring poets around campus will "articulate sweet sounds together."

## Will the Sun Shine for The Clouds?

The ticket supply for The Clouds is exhausted, and the waiting list continues to grow. If you find you will not be able to use yours, please return it as soon as possible to Kay or Becky. To those who waited too long and to anyone who would like to see the show more than once, we invite you to the final dress rehearsal Wednesday evening. No programs, no reserved seats, but otherwise this should be a reasonable facsimile of opening night. Curtain time is 8:30.

## Examination Schedule:

Alas, the time has come to be the bearer of sad tidings: exams will be held August 7<sup>th</sup> and 8<sup>th</sup>. The schedule is as follows. Note the reversal in Friday's routine.

Thursday	A.M., 9-12,	August 7	--	8:30 classes
"	P.M., 2-5,	"	--	9:30 classes
Friday	A.M., 9-12,	August 8	--	11:30 classes
"	P.M., 2-5,	"	--	10:30 classes

Mr. Nims' exam in the Classical Lyric will be given Friday morning at 9.

## Examination Procedure:

Blue books will be supplied. The professors will remain at the exam for fifteen minutes, in case you wish to question them. A member of the administrative staff will be within reach if you need to summon an instructor.

There is to be no smoking during exams in the Barn. Students may leave the Barn rooms to get coffee or to smoke. Coffee may be taken back to the exam room. Please do not bargain with friends to bring coffee to the exam room.

## Grades:

The Secretarial Office at Middlebury is now preparing envelopes in which to send out the grade cards. The addresses used will be those given on the Address List. If any student wishes his grades sent to another address, he must inform Becky by Friday noon, August 1.

## Bookstore:

The manager is more than eager to rid himself of overstocked and underbought books; therefore, he invites everyone to share in the 15% discount now being offered in his shop. If you don't see what you want, he probably doesn't have and won't be able to get it, but ask anyway--the good talk is also reduced 15%.



# THE CRUMB

Volume 50, No. 25

Bread Loaf School of English

July 30, 1969

## Theatre:

There is still a waiting list for tickets for The Clouds. If you have tickets for guests who now find that they cannot come, please turn them in to Kay or Becky immediately.

Didn't get a ticket? Want to see it twice? Then come to dress rehearsal for The Clouds tonight at 8:30 P.M.

Seat reservations will be made as before. The Theatre will be opened tomorrow at 3 P.M. for Thursday reservations. If the doors are opened because of the heat, do not tag seats. A check will be made at 2:50 and names removed. Please cooperate.

## Library:

Several books have been taken from the Library by students who not only failed to check them out, but also removed the cards after taking them so that there was no clue to their whereabouts. Some of these books have come back, but we cannot be sure that all have done so. From now on, students are asked to sign out for ALL books taken from the shelves, including those to be used in the Library, and to return them to the desk after using them.

## Check Out:

Friday evening at 6:00, the Front Desk will discontinue cashing personal checks. This privilege cannot be extended beyond this time, so please plan accordingly. Traveler's and cashier's checks will continue to be cashed.

## Ripton Ladies' Sale:

Tomorrow, on the lawn outside the Dining Hall, beginning at 11:00 A.M. (rain or shine), the ladies of the Ripton Methodist Church will conduct their annual bake, white-elephant, and assorted sale to help raise funds for the Ripton community and church. All varieties of items will be available. Come early for the best selection.

## Caps and Gowns:

Although the Bookstore manager has never been known to turn down money, he would like to at least request that seniors hold off their payment for caps and gowns until their arrival sometime next week. Since prices are levied individually, it is impossible for him to know who owes what.

## Bookstore:

Unbeknownst to many, the Bookstore is currently in the midst of a storewide (11'x11') sale. All books are reduced 15% except for The First Fifty Years.

## Job Openings:

Remember to check the Bookstore bulletin board for jobs.



# THE CRUMB

Volume 50, No. 26

Bread Loaf School of English

July 31, 1969

This Crumb is dedicated to Margaret Katherine Gray, the youngest member of the Bread Loaf community. Congratulations are extended to her parents, Paul and Betsy Gray, and especially to her father, whose cool head and calm demeanor carried him through the most difficult commencement of all.

## The Clouds:

A few tickets for tonight have been turned in. If you did not get a ticket and want one for Thursday, see Kay in the Secretary's Office. We still need tickets for Friday and Saturday. Do you have any extras? Please return them to Kay so others who are waiting can plan to come.

Reserving of seats for tonight will commence at 3 this afternoon. Yesterday's threat will be carried out so please do not sneak in beforehand. Tomorrow the theatre will be opened at 11:20 for Friday reservations and Saturday at 9:30.

Special Attention: Because of physical difficulties in reaching seats and the existence of SRO ticket holders, everyone must be in his seat by 8:30. No one can be seated after the show begins. Therefore, at 8:30 any empty seats will be given to those with SRO tickets. Do not ask to have reserved seats held. Plan to dine early and be here for the Madrigal concert on the west lawn at 8:10. The theatre will be closed until the concert is over. At that time please go to your seats promptly.

## Madrigalists:

Special rehearsal for sopranos and altos today at 3:45. Regular rehearsal today at 4:00.

## Madrigal Listeners:

The Madrigal Consort will present a medley of numbers before each performance of The Clouds, beginning at 8:10.

## Checks:

Remember that personal checks will not be cashed after Friday at 6:00 P.M. Please do not wait till the last minute to acquire your bundle, or you may receive nothing at all.

## Mass:

This Sunday Father Lopez will celebrate his last mass in the Barn. To show appreciation for his time and trouble, we would like to present him with a small gift. Donations will be accepted by Bob Murken, Ken Furey, and the Front Desk.

## Seniors:

The senior gift envelope is enshrined in the Front Desk safe. Mr. Ross will remove it, however, should you wish to make it fatter.

Addresses: Friday noon in the Secretary's Office is the deadline to change the address at which you wish to receive grades, if it is other than the one printed on the Address List.



# THE CRUMB

Volume 50, No. 27

Bread Loaf School of English

August 1, 1969

## Checks:

If anyone expects to go home next week and thinks he'll need money to do so, the wise Bread Loafer will cash his last personal check before 6:00 tonight, when that service will be discontinued. After that time, only traveler's and cashier's checks will be considered.

## Movie:

Sunday night at 9 in the Barn, the Marx Brothers arrive at Bread Loaf in Cocoonuts. Time: 96 minutes.

## Theatre:

We still need tickets to fill student requests for tonight and Saturday. Please return any you are not going to use to Kay or Becky.

Reminder: Seat reservations can be made for tonight at 11:20 today. Tomorrow the theatre will be opened at 9:30. Plan to be here at 8:10 for the Madrigal concert on the west lawn and in your seats immediately after the singing. Seats not occupied at 8:30 will be released to those waiting without tickets.

Day: Wednesday, August 6, is either a class day or a reading period-- at the pleasure of the instructor. --P.M.C.

## Lowering the Flag:

Sometime last night the Red, White, and Blue was lowered from the flagpole and absconded. Prank though this may be, it represents a personal loss to others, and its return would be greatly appreciated. Whether delivered personally or found someplace obvious, no questions will be asked.

## Lecture:

Martin Price, Chairman of the English Department at Yale and recent Bread Loaf faculty member, will deliver this year's Elizabeth Drew Memorial Lecture at 7:30 Monday night in the Little Theatre.

## Mass:

Mass will be celebrated for the last time this Sunday at 10:00 in the Barn. A reminder that contributions for Father Lopez are being accepted by Bob Murken, Ken Furey, and the Front Desk.

Departure: Please fill out the departure slip below and return to the Front Desk.

.....  
Name \_\_\_\_\_ Dorm \_\_\_\_\_ Room No. \_\_\_\_\_

Probable date of departure \_\_\_\_\_

Will you need transportation off the mountain? Yes \_\_\_\_\_ No \_\_\_\_\_

Have you luggage to be shipped(collect)? Yes \_\_\_\_\_ If yes, when? \_\_\_\_\_

# THE CRUMB

Volume 50, No. 28

Bread Loaf School of English

August 4, 1969

## Elizabeth Drew Memorial Lecture:

Martin Price, who has taught for four summers at Bread Loaf, will give the third Elizabeth Drew Memorial Lecture tonight at 7:30 in the Little Theatre. Presently Chairman of the English Department at Yale, Professor Price has also taught at Iowa, Drake, and Kansas. He has written two critical studies of eighteenth-century literature, Swift's Rhetorical Art, and To the Palace of Wisdom. He is co-editor of an anthology of the period, and editor of selections of Pope and of Dickens criticism. He has held a Guggenheim Fellowship, and he is a frequent reviewer of current fiction and criticism for the Yale Review. His topic will be "The Novel as Game and Model: Dostoevsky's The Possessed and Gide's The Counterfeiters."

The Elizabeth Drew Memorial Lecture was established in the fall of 1966, in memory of a beloved member of the faculty who taught at Bread Loaf for sixteen years, starting in 1941. The previous speakers have been Mr. C.L. Barber and Mr. Reuben Brower.

## Concert:

Tomorrow night at 7:30 in the Barn, the Madrigal and Recorder Consorts will present a program of madrigals and catches.

## Madrigalists:

There will be a rehearsal Tuesday from 3:45 to 4:45 .

## Reading:

"In the Gap," a program of readings by the members of Mr. Moynahan's Prose Fiction Seminar, will be presented tomorrow at 3:00 in the Barn.

## Library:

This afternoon the copies of College English and The English Journal in the library will be given away to anyone who is interested in them. The rule is one to a student until 2:30, when whoever wishes to clear out the remainder may do so. In case anyone who has a 2 o'clock class is intrigued by this offer, the library will open at 1:50.

## Tips on Tips:

Anyone wishing to present a tip to the maids for their excellent service, please either do so personally or bring it to the Front Desk in an envelope. The maids' names are posted in the buildings which they tend.

## Waiting:

Throughout the summer's heat and humidity, the waiters have labored to please everyone during meals. If you would like to show appreciation for their efforts, a box will be placed by the door inside the Dining Room today to receive your offering of thanks. The box will remain there throughout the week.

Lost: A round, gold seal with pierced edges has been lost from a man's watch chain. It has sentimental value.



# THE CRUMB

Volume 50, No. 29

Bread Loaf School of English

August 5, 1969

## Madrigals:

Tonight at 7:30 in the Barn, the Bread Loaf Madrigal and Recorder Societies will give birth to the muse of music as they intricately blend catches and madrigals with instrumental interludes. The society this year is under the direction of Kris Urban. Everyone is invited.

Madrigalists: There will be a rehearsal today from 3:45 to 4:45.

## Prose Reading:

This afternoon at 3:00 in the Barn, "In the Gap," a program of readings by members of Mr. Moynahan's Prose Fiction Seminar will be presented.

## Cinema Synthesis:

A triple feature of short silents will be shown tonight at 9:00 in the Barn. Included are two by Mack Sennet: Saturday Afternoon with Harry Langdon; and Leading Lizzie Astray with Mabel Norman and Fatty Arbuckle. The third short features Will Rogers in Two Wagons, Both Covered. Time for all three films is 57 minutes.

## Library:

The library will be open this evening after the Madrigal program until the usual closing hour.

ALL books are due back tomorrow but may be borrowed again after being checked in. Further details of final library procedures will appear in tomorrow's Crumb.

## Debts of Honor:

Will those who owe the nominal charge of \$1.00 - an hour for guest auditors, please settle their accounts in the Secretary's Office today or tomorrow.

## Next Year:

Application forms for next summer's session at Bread Loaf may be filled out now in Miss Becker's office. All students must reapply each year. Early acceptances are announced by January 10.

When the bulletin is published in late February, please send a note to Mr. Cubeta listing your choice of courses and two alternates in order of preference. No special form is sent for course enrollment.

As soon as you receive a notice of acceptance, send your deposit fee and room card to Mrs. Mary Wold, Middlebury College. Single rooms are usually taken by March 15. Choice of rooms and roommates will be honored if at all possible.

## Party:

Tomorrow afternoon at 5:15, the ladies of Larch will sponsor a party in honor of Mr. and Mrs. Price. Everyone is invited. Water, cups, and ice will be provided. If you would like to consume something else, please bring it yourself. In the event of rain (which is more like a habit) the party will shift from the Larch Well to the Cherry Porch.

# THE CRUMB

Volume 50, No. 30

Bread Loaf School of English

August 6, 1969

## Library:

As was announced yesterday, all books MUST be returned today for checking, but they may be renewed or taken out again for either one day or two hours, depending on demand. This procedure is necessary to ensure fair distribution of few books to many students, and we hope for your cooperation. Students who still have unreturned books may not check out any others. Faculty members and students who have Davison Library books, unconnected with courses, may return them Thursday morning and are urged to do so before 12:30 on that day.

The library will be open at the usual hours through Friday at 2 P.M., except that it will open at 1:45 P.M. to facilitate returning of books before afternoon exams. The packing cases and packing activity may somewhat affect the normally calm atmosphere, but we hope will not discourage students who wish to work there.

## Still in The Clouds:

Anyone who still has a copy of The Clouds and has not paid for it is requested to return the book or pay the price by 2 P.M. today.

## Flag:

Ryder Smith would like to express his thanks for the return of the Red, White, and Blue. Found in the phone booth near the fire house, the flag may now be seen in its usual place atop the flagpole.

## Invitation:

Mr. Jeffrey Brian Walker and Miss Susan Sterling Schuyler will be united in holy matrimony at 10 o'clock A.M., Saturday, August 9, in the Blue Parlor. A cordial invitation is extended to all friends and faculty for the reception which will follow on the Inn Porch.

## Party:

The Larch party for Mr. and Mrs. Price seems blessed by fine weather and, therefore, should take place around the Larch well at 5:15 this afternoon. Remember to bring your own whatever. Ice, cups, and water will be provided. All are welcome.

## Exam Room #'s:

All exams with the exception of two will be held in their usual classrooms. If you wish to verify this, however, lists have been posted in the Barn and on the Bookstore bulletin board which officially designate time and place. Courses which met in the Theatre have been assigned rooms in the Barn: Mr. Sypher's Shakespeare course to Room 2; and Mr. Maddox's Theatrical Production course to Room 5.

## Essence of Exam Procedures:

Blue books will be supplied.

There is to be no smoking during exams in the Barn.

Students may leave the exam room to get coffee or to smoke.

Coffee may be taken back to the exam room.



# THE CRUMB

Volume 50, No. 31

Bread Loaf School of English

August 7, 1969

## Diploma Fees:

Before seniors may graduate, certain obligations must be met--like paying diploma fees. This is a simple process that requires one to appear in the Secretary's Office, money in hand. The following should do so as soon as possible:

M. Bryant

J. Cole

J. Connors

N. Davis

S. Forde

P. Gruteke

A. Palmer

C-A. Smith

## Grades:

Except to graduates, no grades will be given out at Bread Loaf. If they wish, graduates may get grades (for those courses which have come in) between 11:30 and 1:00 P.M. on Saturday. Miss Becker will post a checklist on the bulletin board, indicating the course for which grades for graduates only have been cleared.

## Regalia:

Students are requested to pick up their academic regalia tomorrow during the regular Bookstore hours, 8:00-8:30 in the morning and 12:00-1:00 and 1:30-2:30 in the afternoon. The Bookstore will be closed Saturday for inventory and packing.

## Directors of Scenes:

Please clear the theatre of furniture and props used in your scenes by 2:30 this afternoon.

## Play Pictures:

Pictures ordered from the one-acts will not be ready before graduation; consequently, anyone who placed an order should see Kay Bennett in the Secretary's Office to pay \$1.00 per picture. This price includes postage, as the photos will be mailed to you.

Orders for The Clouds are also being taken in the Secretary's Office. Bring money. Same price. Same procedure.

## Bread Loaf Pictures:

Pictures of Bread Loaf are needed for next year's catalogue. Anyone having pictures suitable for this publication, please see Mr. Cubeta or mail them to him. The School will pay for prints.

## Purge Thyself:

Come to the Waiters' Debacle tomorrow night in the Barn. Extreme noise (music) and much merrymaking. Bring your own spirits.

## Movie:

Sometime tomorrow night Banana Peel, with Jean-Paul Belmondo, will be shown in the Barn. A vote will be taken at lunch to decide which time will please most people. Your choices are three: 8, 9, or 10 P.M. Please consider such post-exam activities as the Unparching of Larch, Doggie Bag Dinners, Alibi Antics, and the Waiters' Debacle.

Please stop in the Bookstore to pick up copies of The First Fifty Years signed by Mr. Anderson. --The Manager



# THE CRUMB

Volume 50, No. 32

Bread Loaf School of English

August 8, 1969

## Regalia:

Seniors must pick up caps and gowns by 2:30 today in the Bookstore. Saturday night, after graduation, please return them to the Bookstore as soon as one's family and friends will permit. This will be the only time you may return your gown.

## Library:

The library will open at 1:45. Will students who have a 2:00 P.M. exam PLEASE get books in before the exam, and all others before 2:30 when the library will close. If any books are inadvertently overlooked and discovered later, please return them to the Front Desk of the Inn as soon as possible.

## Film Finale:

Marcel Ophuls made an auspicious debut as director in 1965 with Banana Peel, a romantic suspense comedy combining treachery and wickedness with charm and fun. Starring in the film are Belmondo, Moreau, and Gert (Goldfinger) Frobe. Time: 97 minutes. At 8 P.M. in the Barn.

## Photographs:

Anyone wanting play pictures has until Saturday noon to see Kay Bennett in the Secretary's Office and pay for them. This applies to both The Clouds and the one-acts. If you have not paid by then, do not expect to receive pictures in the mail.

## Picnic:

So that the waiters will have time to prepare the dining room for Saturday night's banquet, Saturday lunch will be a picnic. Weather permitting, it will be held on the west lawn of the Inn. In case of rain, it will be held in the Barn.

Banquet: The dining room door will open at 6:15 Saturday evening. The banquet begins at 6:30. It is imperative that all students and guests be seated before 6:30, so that the banquet can start on time.

## Post-Exam Party:

"Now the mind lays by its trouble," and especially so at 5:15 today as exam-weary takers and givers gather to celebrate another summer's end. In case of sun, the party will be held at the Larch well, otherwise plan on Cherry porch. Water, ice, and cups will be there, but bring your own spirits. Everyone is invited.

Other Bring Your Own Parties: At Gilmore at 9 for all friends. Waiter's Debacle-- Special guest is infamous Evel Kneival.

The Bookstore closes its double-doors today at 2:30, but hopefully no one received a double-deal. Thank you for your patience. Tomorrow, as managers are wont to say, "we will be closed for inventory."

Today we come to the last Crumb. Tidbits of information now cease, for the loaf is in the oven. Bread Loafers, arise! -- The Editor



**Not to be taken**  
**From the Library**



BREAD  
SCHOOL  
OF  
ENGL

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